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PARRY

Nurseries

SIGNAL MOUNTAIN, TENNESSEE

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offering

DAYLILIES

1963



**PLANT AMERICA
PLANT DAYLILIES**

PARRY NURSERIES

Signal Mountain, Tennessee

Come to see us

We should like to extend a cordial invitation to visit our nursery at any time that suits your convenience. Daylilies are at their height of bloom Mid-June to Mid-July.

Signal Mountain is about 12 miles from Chattanooga. If you are coming from Chattanooga, get on U. S. Highway 27 North; follow it until you reach the intersection of U. S. 27 and 127. Follow 127 up the mountain and about 6 miles farther along after you reach the top of the mountain, until you come to Fairmount Road—an asphalt road branching off to the right. Continue on Fairmount Road for about 1 mile until you come to a sign on the right hand side of the road directing you to PARRY NURSERIES. Turn right, as directed by the sign, and continue until you reach the greenhouse. Our telephone number is 886-2438, out of Chattanooga. If you are coming from North, without going through Chattanooga, follow the above directions when you reach the intersection of U. S. 27 and 127.

**We Are Members of the American
Hemerocallis Society Growers Association**



This insignia is your guarantee that you can

Buy With Confidence

***Parry Nurseries Hardy
Mountain-Grown Plants***

1963 INTRODUCTIONS

AZOR (Claar 1963) #54-32 22" M De OE Re

A real joy is this low-growing, completely sun-fast deep gold with wide, lightly ruffled petals which recurve at tips. The smoothly-finished wide sepals are crimped on the edges and completely recurve, often with a slight twist. Slightly triangular in shape, the flowers are evenly colored, and open wide with shallow throat. Azor repeats and remains open very late.25.00

BRILLIANT RED (Claar 1963) #59R70 34" M De OE

A brilliantly-glowing red of tremendous size, this flower is wide open and bold. The broad petals are lightly ruffled and faintly recurving. The very wide sepals are smoothly textured and recurved. The light gold striking pattern which is formed in the shallow throat gives a startling contrast to the black-tipped, red stamens. The texture of the petals is velvety, holding well in the sun; does not curl. Heavy, durable substance, remaining firm and crisp into the night. Well-branched scapes and good foliage.25.00

BUDDY (Claar 1963) #59-12A 32" M De OE JC 1962

Mr. Claar named this daylily for Mrs. Claar, whom he affectionately called "Buddy". It is a lovely blending of pink tones, principally rose pink with a faint undertone of blue, and has extremely wide overlapping segments. The flower is slightly triangular in shape and very full. The variance of tones makes it interesting as well as beautiful. The ruffled, recurving petals are of the deeper tone, with a broad, raised line of flesh pink in the center. The smooth-textured recurving sepals are flesh pink near the center of the flower, shading to the deeper tone. A dainty fluting of flesh pink edges the sepals. The broad foliage is dark green and arching. Buddy has wonderful substance, is an excellent parent and remains open into the night.50.00

CASTILLIAN (Fischer 1963) #59-172 24" M De OE

Huge glistening deep gold with widely flaring, lightly fluted petals, often slightly pinched in at tips. The smooth sepals are daintily crimped at the edges. Broad, dark green foliage in good proportion to the large, wide-open, triangular-shaped flowers. Well-branched, low scapes. Wonderfully heavy substance. The sunfast flowers retain sparkling gold-dust in hottest sun and remain open late.25.00

CELESTE (Claar 1963) 34" M De OE

Visitors have commented that the coloring of this daylily is unlike any they have ever seen. It is a vibrant lavender-rose, with great carrying power, making it an excellent garden subject. Flowers are medium to large, with many blooms per scape. Foliage is lush and dark green. A raised line of deeper coloring is down the center of the recurving, slightly fluted petals. The deep rose stamens seen against the yellow background of the shallow throat are very pronounced and striking. Excellent substance.15.00

DOCTOR HOLMAN (Holman 1963) 34" M De OE JC 1961

We take pride in presenting this lovely creation of

Charlotte Holman's, which she considered so superior that she named it for her husband. The flower is large, 5½ inches, widely flaring and of wonderful substance. A beautiful melon-pink blend with wide, faintly ruffled petals which overlap the recurving sepals. A hint of forest green is at the very heart of the wide-open shallow throat. Doctor Holman is a flower of symmetrical form and smooth texture. It is an ethereally beautiful soft sea-shell pink with an inner glow which gives vibrancy and luster to the flower. Good branching with many flowers per scape.25.00

FLEETA (Claar 1963) #59R55 32" M De OE Re

Ever since this magnificent flower first bloomed, people have been talking about "that tremendously wide-petalled red" and asking when it would be available. This is the red for which Steve Moldovan predicted such a great future. The overall color is a rich blood-red, with dark overtones that make it appear darker at times. The extremely wide 2½ inch petals are very crepy with ruffled edges. The finely ribbed sepals are broad and completely recurving. The shallow yellow throat with red stamens forms a perfect triangle as it points upward to each petal, with a very clean-cut line between the meeting of the yellow throat and the red petals. Vigorous growing, with broad lush foliage. Heavy, leather-like substance. Remains open late into the night. Repeats.50.00

IRENE FELIX (Claar 1963) #57Y10 34" M De OE Re

Extremely wide, 2½ inch, abundantly ruffled petals, with ruffled 1½ inch sepals, this spectacular, wide-open medium yellow is truly one of the finest. The flower is evenly colored except for a deepening of color as it goes into the glowing, shallow throat. The ruffled petals flare wide, with only a slight recurve at the tip. The smoothly finished sepals recurve with a slight twist. The flowers are full and compact with all segments overlapping. Well branched scapes and good foliage. Irene Felix repeats and remains open late at night.25.00

KERRY (Claar 1963) #57Y100 34" M De OE Re JC 1962

This large, wide-open clear, glowing yellow has a small cup of forest green at the very heart of the flower. The green seems to attract the eye and gives the entire flower a greenish cast. The wide, heavily-ruffled petals are flaring, with the two top petals often recurving slightly, but the lower petal never recurves. This gives a triangular form to the flower which is quite distinctive. Added beauty is the partial opening of the buds the day before blooming. Kerry has wonderful substance, repeats and remains open late. The flower is evenly colored — a complete self except for the very green throat, the wide sepals charmingly recurve.25.00

MARION MOSS (Claar 1963) #59Y37 24" M De OE Re JC 1962

For beautiful garden effect this large 6½ inch beautifully shaped clear yellow is stunning. The height is good, with scapes wonderfully branched, and in perfect proportion to the lush foliage. A clump of Marion Moss is a showpiece for any garden. The broad-petaled, pure, lemon-yellow flowers are wide open with petals flaring

and tailored sepals recurving. The substance is heavy and durable, with the frosted flowers remaining open late, fresh and crisp. An excellent low-growing repeat performer.25.00

ORINDA (Fischer 1963) #59-139 36" M De OE JC 1960

The wide, crinkled and crepy petals are lightly ruffled at the edges, with only a suggestion of a recurve, while the finely ribbed wide sepals are charmingly recurved. The sepals are faintly edged lavender-pink. The entire flower is a soft creamy yellow, but after the sun has been on it there seems to be a faint undertone of pink, even more pronounced on the sepals than petals. Orinda loves the sun. A wide delicately colored halo spreads out from the heart of the flower onto about one-third of the petals. The flowers are wide open with a shallow throat. This is one of the most beautiful and delicately colored daylilies we know. The creped texture appears exquisitely fragile, but the substance is marvelous with flowers remaining open late into the night.25.00

PROPHET (Claar 1963) 36" M De OE Re

We have been observing this daylily for several years, and so far as we know, there is nothing like it in color. It is more nearly a true purple than any we have seen. The flower is medium in size, with fluted, flaring petals, sometimes pinched at the tips, and recurving sepals, with edges slightly crimped. Though dark, it is richly glowing and does not fade or burn in the sun. The substance is crisp and firm, and remains so into the night. Excellent for hybridizers working towards lavender and purple. Priced according to stock.10.00

RONDO (Fischer 1963) #59-204 34" M De OE JC 1962

A rich, golden yellow with broad 2 1/2 inch petals which are creped at center and ruffled on outer edges. The 1 1/2 inch sepals are closely recurved, giving the evenly-colored flower a triangular shape. The extremely heavy substance is stiff and enduring. Visitors have referred to this beautiful flower as a Glorified Playboy, as it is very similar in color and shape. Remains open late25.00

SATAN (Claar 1963) #59R65 34" M De OE Re

A striking red of beautiful form and color. A very broad white line down the center of the wide, fluted petals makes this flower bold and outstandingly attractive. The very heart of the flower is yellow, blending to white as it flares out onto the sepals and into the white line on the petals. The sepals are the same shade of bright cherry red as the petals, except for a faint white mid-rib and white near the throat. A most unusual and desirable red which holds its color well, does not burn or curl, and remains open late, keeping its lustrous sheen throughout.25.00

SHELL CAMEO (Fischer 1963) #59-248 36" M De OE

This is a daylily that is most beautiful after a day of hot sun. Then it glows like a shell-pink cloud at sunset, which has caught the sinking sun's beam after it passed over our horizon. The six-inch flowers are full and overlapping with two inch wide, fluted petals of heavy, crepy texture. The 1 3/8 inch sepals are tailored except for the fluted edges,

and are recurved. Shell Cameo is a melon, flushed pink, with faint lavender midrib. An unbroken circle of lavender-rose eyezone is above the greenish yellow throat. This rose banding extends out as a triangle onto the petals and dips at each sepal, with band never broken. Wonderful, durable substance. Erect, well-branched scapes. Flower remains open late.25.00

SMILING THRU (Fischer 1963) #59-164 28" LM De OE
Re JC 1962

This warm, sun-kissed apricot-pink is a joy to behold. The flowers are large - 6 inches - and full, with extremely wide segments - 2½ inch petals and 1¼ inch sepals. The crepy petals are lightly ruffled and widely flaring. The finely ribbed sepals are slightly recurved. The flower is a richly colored melon-pink with lavender midrib. The sun enhances the beauty of Smiling Thru, making the pink more evident. The sepals are pink tipped and finely picotee. The entire flower is glowing and exquisitely beautiful. Though delicate and fragile appearing, the substance is wonderful and enduring. Scapes are well branched with many buds (56). Repeats and remains open late.50.00

SUNDAY AFTERNOON (Fischer 1963) #59-182 36" M
De OE

This is one of the most charming daylilies we grow. The well-branched scapes have 3, 4 and 5 blooms each day of sprightly Buttercup yellow flowers which are evenly colored to the heart of the flower, except for raised rib on center of petal which is a shade lighter. Black anthers on filaments of golden glow yellow give an exciting appearance to the flower. The fluted petals are slightly recurved with sepals completely recurved. Substance is heavy with smooth texture. This is one of the most wonderful daylilies we grow for creating a beautiful garden effect. One clump is a picture in itself. Stays open late.10.00

ZAMPA (Claar 1963) #59Y25 34" M De OE Re

This reverse bicolor is completely different. The clear yellow petals are wide and ruffled, overlapping the wide, recurving sepals which are yellow, finely dusted crimson. The flower is wide with a chalice-shaped shallow throat that gives it an unusual form. The substance is heavy and firm and remains so under trying weather conditions. Dark green, arching foliage in proportion to the stalk, enhances the beauty of the flower whose texture is smooth and glistening with slight pin-whale ribbing of the sepals. Zampa remains open late and repeats.25.00

TETRAPLOID HEMEROCALLIS

CRESTWOOD ANN (Fay-Griesbach 1961) M. 25" D Re

A very beautiful, large and heavily substandced melon pink overlaid with a golden sheen. Sepals and petals are wide and overlapping. The wide open flowers are carried on stiff and straight scapes, which have wonderful branching. A medium sized plant with thick dark green foliage produces scapes all through the summer. Pollen fertile. A reluctant seed parent. Counted, 44 Chromosomes.50.00

GENERAL HEMEROCALLIS LISTING

KEY TO SYMBOLS

Numbers indicate height of stem.

E-Early; **EM**-Early Midseason; **M**-Midseason; **LM**-Late Midseason; **L**-Late; **Ev**-Evergreen; **De**-Deciduous; **Re**-Repeats; **OE**-Open Evenings - those starred are exceptionally fine for remaining open late into the night.

J.C.-Junior Citation Award by the Hemerocallis Society

H.M.-is Honorable Mention by the Hemerocallis Society and the year after it is when the award was given.

A.M.-is the Award of Merit given by the Hemerocallis Society.

R.H.S.-after an award is Royal Horticultural Society of England.

Since a variety must have received an H.M. before it receives an A.M. we show only the highest award the variety has received.

AARON EDWARDS (Flory 1959) 36" M Ev.

Large, 7" glowing yellow-orange with good substance and fine texture. Sunfast. Petals 2".3.00

ABCADA (Culpepper 1952) 36" M De OE

Fine, distinctive, broad-petaled medium light yellow. Wonderful endurance. Good branching.1.00

ADORATION (Claar 1962) 20-24" E De Re

Like a harbinger of the glorious season ahead, this lovely low-growing daylily opens ahead of the parade of beauties to follow. It is the earliest in the pink or rose tones that blooms for us, keeping company with Little Cherub. The medium flowers are full and well spaced on strong, erect scapes which are splendidly branched and richly colored. Adoration is an eye-catcher. The basic color is a vivid rose overlaid with a deeper lavender-rose halo. Petals and sepals are broad and gracefully recurved. Adoration has lush green foliage, is a strong grower, fast multiplier, and forms quickly into clumps, and blooms over a long period. It is most desirable for garden effect. Remains open and repeats.10.00

AGLOW (Hall 1958) 32" EM De

Medium Large, diamond-dusted melon blend with lavender mid-rib. Full, recurved, slightly fragrant flowers are more beautiful when sun-kissed. Extended bloomer2.00

ALAN (Claar 1957) 30" EM De Re A.M. 1960

Large bold, wide-opening, rich, velvety cherry-red flowers with broad, frilled petals. Small throat of greenish yellow, deepening to cool green. Heavy, firm substance. Very striking.5.00

ALICE (Bach 1953) 42" M De OE

A large, light creamy-yellow, heavily ruffled, with green throat. Crepe-like texture and heavy substance. Flowers often come perfect doubles, with 8 or more petals and sepals.Each 1.00; 3 for 2.25

ALIGHT (Kraus 1955) 36" M

Beautiful well-formed, medium-sized flowers of soft azalea pink. Long season of bloom. Smooth texture1.50

AMBERGLOW (Alexander) 29" M Semi-Ev Re OE*

A glowing and alive blend of amber and gold with chartreuse throat. Sunfast.Each 1.00; 3 for 2.25

APRICOT QUEEN (Sass) 38" LM De OE H.M.

Beautiful, wide-open, apricot-colored self, with greenish throat. Fine sunfast substance.1.00

ARACHNE (Schroer 1959) 38" EM Ev Re OE

Large, frosted-looking light buff spider with all segments stiff and widely flaring. Wide petals creped and pinched at tips; firm, slender sepals delicately fluted and recurved. A most distinctive and beautiful form.4.00

ATEN (Kraus 1952) 34" LM De Re OE*

Large, glistening, widely-flaring, smoothly-finished nasturtium orange with extremely heavy substance. Very fine.Each 1.00; 3 for 2.25

ATLAS (Kraus 1952) 34" M De Re OE* A.M.

Large bold light yellow with chartreuse shadings, heavily creped and ruffled. A magnificent, beautiful flower that is dependable, floriferous and most popular1.50

ATOMIC AGE (Claar 1961) 34" M De Re OE

Large, wide-opening, full, round flower of pure gold with shallow green throat. All segments completely overlapping and recurved, forming a perfect circle. Heavily ruffled 2½" wide petals; 1¾" wide sepals which are delicately fluted. Continuous bloomer. Excellent dark green foliage. Fragrant.20.00

AUTUMN PRINCE (Stout) 42" L De

Tiny flowers of clear pale yellow on tall scapes with multiple branching. A real showpiece when grown in a clump.1.50

AVA MICHELLE (Flory 1961) 18" M Semi-Ev Re JC 1960; HM 1962

A cool yellow self, heavily ruffled six-inch flat flower of exceptional substance. Crisp and fresh looking all day. Excellent branching, vigorous.15.00

BABETTE (Hayward 1947) 30" E Ev Re OE

Charming deep golden orange miniature1.00

BAGGETTE (Russell 1945) 30" M De Re OE* A.M. 1953

A lovely pastel bicolor with wide, rounded ruffled petals of palest lemon, deeply shaded old rose; sepals of pale lemon. Vigorous grower, profuse bloomer, good parent.Each .75; 3 for 2.00

BAILEY WALKER (Wood 1956) 34" M De Re OE* H.M. 1956

Delicately frilled, large, full-petaled flowers of soft, sun-kissed canteloupe with faint, elusive shading of lavender-blue down center of petals. Excellent substance, fresh and frosted after hottest day. More beautiful after sun brings out the pink tones.3.50

BESS ROSS (Claar 1954) 36" M De Re A.M. 1958 Stout Award 1962

Large, wide-open brilliant red with very thick rich, velvety pile. Wide segments are recurved and slightly frilled. Evenly colored except for greenish yellow deep in the throat. Bold and striking!5.00

BETSY NORMAN (Wood 1958) 36" M De Re OE*

Large, full, beautifully shaped flowers of soft flesh pink with subtle shading of bluish tones. Satiny texture; wonderful substance.3.50

BETTY RICE (Fay 1959) 24" M De

A lovely delicately colored flower of pale fresh overcast pink. Good branching and profuse blooming habit.5.00

BILL HOWARD (Wood 1959) 36" EM De Re OE*

A warm, luscious canteloupe with delicately ruffled petals and sepals and green throat. Faint bluish cast down center of petal. Its lovely coloring is enhanced by the sun. Excellent firm substance - fresh and frosted at day's end.5.00

BILL MONROE (Kraus 1959) 30" M De

A beautiful light melon-pink with wide flaring form. A very smooth color.15.00

BILL WOOD (Wood 1950) 38" M De Re OE*

A true bright red with wide open throat of golden yellow. Large flowers of wonderful, durable substance. Excellent foliage.1.50

BLACK FRIAR (Lester 1951) 40" LM De OE*

Large, well-formed, very dark black-red with Taruga form. Sunfast.1.00

BLITHE LADY (Bechtold 1952) 32" ML De

Jonquil-yellow spider with long and narrow wavy petals and sepals.Each 1.00; 3 for 2.25

BLOSSOM TIME (Hall 1959) 32" M De Re H.M. 1961

Ruffled shell-pink petals, sepals edged strong purplish pink. 5 inch sun-resistant blooms are full, slightly creped and diamond dusted. Good branching.4.00

BLYTHE SPIRIT (Fischer 1959) 32" LM De OE* H.M. 1959

Large, full, tailored light yellow of wonderful substance. Wide-open green throat; smooth satiny finish. Opens evenings and remains open until after midnight the NEXT NIGHT. Excellent branching.12.50

BONANZA (Ferrick 1954) 34" M De

A vary large, bold, sun-resistant, wide-petaled orange. Strong well-branched scapes.2.00

BRAHMS (Henderson) 36" M De Re

Rich, velvety plum of satiny finish with darker eye zone. Glowing sheen overall.2.00

BRIDE ELECT (Childs 1956) 36" M De Re OE

Very large, flaring coral pink, with throat of green gold. Sunfast. Strong scapes with multiple branching.2.50

BRIGHT DANCER (Spalding 1956) 40" E Semi-Ev Re

A most eye-catching 5½ inch flower with jasper red petals veined much deeper red. Very showy.2.00

BROWNSTONE (Kraus 1950) 36" M De

Wide, glossy, warm, velvety-brown with purple eye-zone. Thick-textured petals are delicately margined cream. Sun resistant and durable.1.00

BUFF PAINTED LADY (Russell) 36" EM Semi-Ev Re OE

Extremely large, full flowers with wide petals and heavy substance.2.00

BURMA GEM (Rudolph 1962) 36" M De OE

One of the things that gives charm and beauty to this flower is its size. It is small (but would not be classed as miniature) and beautifully formed. The color is a deep, glowing ruby which holds all day regardless of the weather. The heavy substance gives a waxiness to the flower which has a smooth, glistening, satiny finish. A dainty crimping or picotee edging to the sepals and petals add grace. The stalks are erect and well-branched, carrying a multitude of flowers over a long blooming period. Very charming and distinctive. Remains open late.15.00

BURNING DAYLIGHT (Fischer 1962) 34" M De Re OE
A.M. 1962 RHS England

This is definitely a new color break, with basic coloring of deep, rich orange, over which is a sprinkling of crimson, bringing to one's mind brightly glowing coals or an intense, burning daylight. The flower is crisp, with very heavy substance. The broad petals are widely-flaring and ruffled on the edges. Sepals are completely recurved. Burning Daylight is well branched on sturdy stalks and has lush green foliage. Completely sunfast and remains open late.25.00

CADENCE (Fay 1960) 34" M De Re H.M. 1962

Large, ruffled, smooth-textured melon-pink of heavy substance, with strong, well-branched scapes. Deeper tone color than Frances Fay.10.00

CANYON PURPLE (Nesmith 1949) 45" LM De Re H.M.
1953

Large, full, open flowers of raspberry purple, flushed deeper just above the pale lemon cup. Ruffled petals and sepals.1.00

CAPRI (Milliken 1952) 36" M Ev Re A.M. 1959

Pale, rose apricot, heavily creped and delicately ruffled, with exceptionally wide petals and sepals. Medium large flowers of heavy substance open wide.1.50

CARVED IVORY (Nesmith 1950) 30" M De Oe

An exquisite pale ivory self, open and flaring, and of very heavy substance. Well branched scapes.2.00

CHARLES NYE (Kraus 1955) 48" LM De

Late blooming, massive, broad petaled chrome yellow, petals gracefully ruffled and recurved. Strong, sturdy grower.3.00

CHETCO (Kraus 1957) 38" M De OE A.M. 1961

A glorious light primrose-yellow, with an undertone of melon-flesh pink. Wide, overlapping petals, small green throat, ruffled petals, smooth texture and heavy substance. Well branched, with many buds. Very fine!7.50

CHICKAMAUGA (McDade 1948) 40" L De Re

Large and showy rosy-copper with frilled petals slightly recurving. Continuous bloomer on established plants. 2.00

CHOSEN (Childs 1961) 30" M De OE JC 1960

A dainty 5½ inch flower of soft rose pink with yellow throat. Lovely full form and completely sunfast. Both sepals and petals have a white media line. Flowers remain fresh late into the evening and are fragrant.12.50

CIBOLA (Hill 1950) 34" M De Re OE A.M. 1956

A distinctive full petaled flower of delectable canteloupe yellow with recurving petals and sepals. Very popular.1.00

CLACKAMAS (Kraus 1958) 30" LM De A.M. 1962

A pastel melon orange with an undertone of pink; sunfast, strong, well-branched; somewhat triangular form with petals flaring out, sepals recurving.35.00

CLOUD CAP (Childs 1957) 32" M De Re

A lovely apple blossom pink with wide petals slightly ruffled, waxy texture and excellent substance.2.00

COEUR de LION (Connell 1953) 30" E Ev

Enormous gold yellow that opens flat. Heavy substance and beautiful form.1.00

COLONEL JOE (Lester 1954) 40" EM De OE A.M. 1956

A seven-inch bloom of light lemon cream yellow with wide ruffled-edged petals, recurving sepals. Triangular in shape. Excellent!1.00

COLONIAL DAME (Milliken 1948) 36" M De Re OE A.M. 1954

A soft apricot with pale rosy tan band above a golden throat. Petals are broad with very ruffled edges. Very fine and dependable.Each .75; 3 for 2.00

CONGO BEAUTY (Claar 1961) 36" M De Re OE

Dark, richly glowing, sun resistant, velvety finished flowers of medium size on strong, erect scapes with multiple branching. Flowers open wide with small heart of green. Heavy, durable substance. Excellent for arrangements.15.00

CONTESSA (Fischer 1957) 40" M De OE H.M. 1957

Delicate buff flushed pink with a deeper pink halo on petals and sepals near the throat. Wide open flaring blooms. Smooth texture, enduring, heavy substance. An excellent parent.5.00

CONVENTION QUEEN (Claar 1962) 34-36" M De Re OE*

This flower has a luminous quality that sets it apart from other yellows. It is a very full flower, with extremely wide sepals and petals which completely overlap. The petals are lemon yellow with slightly lighter sepals, and the heart of the flower is a cool green. The smooth, glistening petals are heavily ruffled at the edges, while the sepals are tailored, with tiny ribbing, then fluted at the edges. The petals give only a suggestion of recurving, and the sepals are completely recurved. Convention Queen has the duration and substance that one associates with waxiness, yet appears velvety soft. The flowers remain fresh and crisp late into the night. The strong, rigid scapes are splendidly branched, loaded with blooms, and new scapes continuously come up from the lush green foliage until frost. 25.00

CORAL MIST (Hall 1955) 24" M De A.M. 1958

Broad petaled, lightly creped shell pink with color deepening toward the center of the flower. Green cast at base of throat. 1.00

CORKY (Fischer 1960) 32" M De Re OE*

A miniature with very clear pale yellow dainty flowers, ideal for arrangements. A real show in a clump. Excellent branching. Charming! 5.00

CORONET (Claar 1959) 38" M De OE H.M. 1961

Large, full, round very light creamy yellow flowers with pale lavender-brown coronet, forming a perfect circle on the flower. Wide and overlapping sepals and petals. Ruffled petals, sepals faintly edged lavender. 6.00

COSETTE (Milliken 1953) 36" E Ev Re OE A.M. 1958

Beautifully formed flowers of warm soft yellow with rosy dusting on petals. Entire flower creped and ruffled. Exceptionally heavy substance. Fragrant. 1.50

CRADLE SONG (Milliken 1953) 24" E Ev OE A.M. 1959

Opens in the evening and remains fresh until new flowers appear. Large golden, full flowers on well branched scapes. 1.00

CREEK (Kraus 1957) 34" M De

A very smooth textured peachy-coral with wide segments. A refined flower of great beauty. 2.50

CRIMSON GLORY (Carpenter 1952) 36" E De Re A.M. 1958

A red flower of smooth firm substance, wide open, with recurved and ruffled petals and sepals. Well branched. Each 1.00; 3 for 2.25

CRINOLINE (Taylor 1955) 36" E Ev Re H.M. 1955

Medium sized, crisp-textured pink that improves in full sun. Small round green throat. 2.50

CUPID BOW (Childs 1961) 30" EM De Re OE J.C. 1960

Dainty and ethereal, completely sunfast, beautiful five inch shell pink of full form, ruffled and creped. Segments lavender edged. Fragrant 12.50

DAAFU (Claar 1955) 24" M De H.M. 1957

Bright clear, rose-pink with deeper rose-lavender halo. Broad petals, recurved sepals and petals. Firm, durable texture. Excellent for border. A real showpiece! 2.00

DAISY McCARTHY (Hall 1960) 30" LM De J.C. 1959 H.M. 1962

An enchanting beauty of melon-pink with a slight over-cast of lavender. A few of the full, round, widespread flowers have a suggested halo effect above the gold throats. The sunproof flowers are creped, ruffled and diamond-decked. The scapes and branching habit are excellent. 8.00

DANCING RIPPLES (Fass) 36" M De

Broad ruffled, light yellow flowers of beautiful form. Well branched scapes. 2.00

DAWN SUPREME (Rudolph 1962) 36" Em De OE

A well-established clump of Dawn Supreme is a complete picture. This variety starts blooming early, with three or four flowers open on a stalk practically each day and continues blooming over a very long time, always producing many flowers. The large blooms of wide segments are completely recurved and gracefully borne on strong, erect scapes. Dawn Supreme is a medium yellow self with a green cup. The substance is excellent. Beautiful healthy green foliage. Remains open late. 25.00

DELECTABLE (Childs 1958) 34" M De OE A.M. 1961

A long blooming six inch melon pink with broad sepals and petals. Heavy substance; color more beautiful with each passing hour of summer sun. Fragrant. 7.50

DELILAH (Kraus 1957) 30" EM De

Large, stunning green-gold with very green throat. 5.00

DEVON CREAM (Nesmith 1945) 40" M De OE A.M. 1952

Pale creamy yellow of unusually thick heavy substance. Wide petals and sepals beautifully fluted on the edges. Strong sturdy stalks. 1.00

DEVOTION (Childs 1960) 36" M De H.M. 1960

A six inch light pink of full form, with very heavy substance. More beautiful in full sun, sometimes elusive bluish lavender edging on its slightly ruffled petals. Fragrant. 10.00

DIAMOND DUST (Fischer 1961) 38" M De OE J.C. 1960

Tremendous 8 inch wide-spread flowers of palest yellow, it appears a luminous white from a distance. Wide sepals and petals are star-shaped with durable, crepy substance; all segments daintily fluted. Well branched, erect stalks. Long blooming period. 20.00

DIVA (Fischer 1960) 38" E De Re OE* J.C. 1959

One of the earliest large-flowered yellows to bloom. Soft, creamy yellow, smooth and satiny with a translucent sheen. Full, wide-spread flowers with broad sepals and petals. Unusually heavy substance. A consistent repeater. 7.50

DORCAS (Spalding 1959) 34" E Semi-Ev. Re OE* A.M. 1962

An extremely beautiful smooth salmon pink with slight red line around the throat. Very popular. 10.00

DOUBLE VALUE (Kraus 1952) 24" M De

Though not double here, this is a striking wide-petaled orange. Especially lovely with Aten. 1.00

DRAMA GIRL (Childs 1958) 30" M De Re OE A.M. 1961

A vibrant flamingo pink with deeper color in the throat. Ruffled petals and satin smooth texture. Well branched. Fragrant. 7.50

ELEANOR ANN (Flory 1955) 36" ML De

Perfect trumpet formed, ruffled flower of heavy substance, so heavy it seems carved out of creamy yellow marble. Sun resistant. Excellent for late bloom. 4.00

ELINOR ISAACS (Lamb 1962) 36-38" Em De OE* J.C.

One of the first things I noticed about this beautifully formed, fragrant pale yellow was its habit of remaining open, crisp and fresh, so very late. The large flowers are cool, frosty, and an exquisite shape with wide delicately frilled petals and sepals. The strong, erect scapes are well branched, carrying a multitude of blooms. Elinor Isaacs opens wide, and the substance is wonderfully durable. The flowers of smooth, satiny texture look as if they have been dusted with sparkling frost. An exceptionally fine flower. 25.00

ELIZA HINTON (Wood 1957) 36" EM De Re OE H.M. 1957

Large-flowering delicate pink with elusive shading of blue. More beautiful after it has been in the sun. Wide open flowers have frilled petals and recurved petals and sepals, gracefully curled at the tips. Fresh and crisp with wonderful substance. 3.50

EMERALD RAY (Childs 1961) 30" M De OE

Brilliant greenish yellow of heavy substance. Petals lightly fluted, with green radiating from the heart throughout entire flower. Fragrant. 12.50

EMILY STEPHENS (Wood 1960) 34" EM De Re OE*

Medium sized flowers of orchid pink with bluish cast, green heart. Broad petals, slightly veined with deeper rose, blending to lavender at the edges. Lovely. 2.00

EMILY WALKER (Wood 1958) 30" EM De Re OE

Widely-flaring, triangular shaped flowers with petals slightly twisted at the tip. Recurved sepals. Petals soft clear pink, sepals apricot pink, cool green throat. Unusual in coloring and shape, almost a spider. Wonderful enduring substance. 3.50

ENCHAINED HEART (Fass) 36" M De

A very striking bright deep rose with great carrying power. Excellent branching. 3.00

ENCHANTED PINK (Childs 1959) 36" M De Re H.M. 1961

A pale pink with small gold throat that takes the sun well. Ruffled petals and sepals. 7.50

GAY ORCHID (Childs 1958) 26" M De Re

An orchid pink with white midrib and flush of white through the sepals; light green throat. Widespread 6-inch flowers on well branched scapes. 2.50

GEORGE CUNNINGHAM (Hall 1959) 38" LM De Re
A.M. 1962 President's Cup 1959

An outstanding melon tone blend with gold to green throat and slight lavender midrib. Medium sized blossoms have crepe-like texture and are ruffled. Sun resistant, heavy substance. 5.00

GEORGE RUSSELL (Fay) 30" E De Re

Huge, brilliant red flower, with yellow throat. 3.00

GOLDEN CHIMES (Fischer 1956) 36" EM De Re OE A.M.
1961 Donn Fischer Award 1962

A charming miniature of clear golden yellow with heavy, velvety texture. Spectacular in a clump, as it looks like a small shrub all covered with golden yellow blossoms, widespread and sun resistant. Multiple branching, excellent for arrangements, almost a continuous bloomer. 2.50

GOLDEN DEWDROP (Taylor 1957) 26" M Ev Re A.M.
1960

A four-inch flower of golden yellow with a vague breath of green that becomes very definite at bottom of throat. Heavy, smooth texture, completely sunproof, with sturdy scapes. Excellent for front of border. 2.00

GOLDEN FALCON (Claar 1960) 26" M De Re OE*

Large, full flowers of pure rich gold with extremely wide petals and sepals. Petals crepy and abundantly ruffled; sepals tailored and satin smooth. Sun resistant, durable. 10.00

GOLDEN MASTERPIECE (McLeod 1956) 36" M Ev Re OE
H.M. 1960

Golden yellow fluted blooms with good texture and substance. Curved and slightly twisted sepals. 3.50

GOLDEN ORCHID (Dennett) 36" M De Re OE*

Large, deep orange of beautiful form. An excellent daylily. Each 1.00; 3 for 2.25

GOLDEN SONG (Kraus 1952) 30" M De Re OE*

Large, heavily ruffled, fluted and creped golden yellow. Wide-open flowers on sturdy scapes. Very fine. Each 1.00; 3 for 2.25

GOLDEN TRIANGLE (Traub 1953) 40" M De Re OE A.M.
1957

Large, flat triangular shaped flowers of light yellow. Beautiful. Each 1.00; 3 for 2.25

GREAT SCOTT (Claar 1958) 36" M De Re OE H.M. 1961

One of the largest and showiest - a subtle blending of gold and antique gold, glowing and vibrant, sprinkled with gold dust. Full flowers with petals 2½" wide. Amazingly stiff substance. Crisp and fresh after the hottest day in full sun. 7.50

GREEN ENVY (Lenington 1957) 32" LM Ev A.M. 1960

A lovely apricot-buff flower with vivid apple-green throat that extends nearly half way into each segment. Well branched. Sun resistant. 15.00

GREEN EYED GIANT (Marx 1956) 24" E Semi-Ev Re

A most unusual, glittering flower of yellow with a deep green throat. The green extends high on the petals and is surrounded by a chocolate brown halo. Excellent substance. Good border plant. 6.00

GREEN GODDESS (House) 36" M De Re OE* H.M. 1957

A superb cool yellow with a real green throat that holds. Exquisitely smooth texture, broad petals, durable substance. 3.50

GREEN MAGIC (Hall 1957) 36" LM De OE* H.M. 1957

A lovely evening bloomer that is ever changing color - opens pale lavender, then changes to a green yellow, with the deeper green in the throat. 1.50

GREEN SHADOWS (Sass 1956) 30" M De H.M. 1956

A greenish yellow self, with deep green throat which holds all day. Very sunfast, waxlike substance. Exquisitely finished medium-sized flowers. 6.00

GREEN VALLEY (Fischer 1959) 36" M De OE* A.M. 1962
President's Cup 1961

Abundantly ruffled flowers of clear, light yellow with wide green throat. Wide and overlapping sepals and petals are very frilled and ruffled. Greenish cast to entire flower which is fresh and crisp, very dependable and sunfast. Opens in the evening and stays open until after midnight the NEXT night. Very popular. 17.50

HALLCROFT (Hall 1960) 40" LM De Re H.M. 1960

An impressive coral-pink with soft yellow throat which is touched green at the heart. The large sun and rainproof flowers of heavy substance are produced in abundance on erect, heavy scapes. Excellent branching. 3.00

HAROLD PATTERSON (McDade 1947) 40" L De

A late pink and apricot blend. .75

HEARTS AFIRE (Connell 1954) 36" M Ev A.M. 1959

Rounded flowers of deep ruby red. Heavy velvety texture. Golden throat. Very showy. Each 1.00; 3 for 2.25

HELENA SMITH (Claar 1959) 30" M De Re OE H.M. 1961

A very lovely low-growing, delicately colored pastel, a melon with subdued pink undertones, dusted lavender-blue, giving a rainbow effect, with basic coloring pink. Firm, crisp and frosted flowers are daintily frilled. Broad petals. Exceptionally lovely. 5.00

HER MAJESTY (Nesmith 1952) 40" M De H.M. 1955

Large shell pink, reflexed and smoothly finished, with light ruffling on petals which are diamond dusted. 1.50

HESPERUS (Sass 1940) 48" M De OE Stout Medal 1950

The large 7 inch blooms of clear, bright yellow are superb. Fine form and substance. 1.00

HIGH GLORY (Claar 1962) 36-40" M De Re OE

Glistening as if sprinkled with gold dust, High Glory gives a magnificent performance. The extremely broad, overlapping petals are of slightly crinkled texture, with edges abundantly ruffled. Sepals are finely ribbed and have fluted edges. High Glory is a rich, golden buff, very similar in coloring to President Rice. It is wide opening and has a shallow throat with all segments slightly recurved. It is well-branched, has excellent foliage, repeats, and remains open late. 25.00

HIGH NOON (Milliken 1949) 36" M Ev Re OE Stout Medal 1958

A beautiful deep rich yellow, with segments recurved and ruffled. Sunfast and very popular. 2.00

HIWASSEE (McDade 1948) 36" L De

Large flowers of Vassar tan petals and lemon yellow sepals. .75

HOBBY (Childs) 36" E De

Large shrimp pink, green throat. Flowers open wide and are slightly ruffled. Good substance. Loves the sun. 1.00

HOWDY (Bremkin-Armstrong) 36" M De H.M. 1955

A striking bicolor of lemon and orchid. Bold and clean, a very fine flower. Each 1.00; 3 for 2.25

ILLINOIS (Hall 1957) 36" LM De J.C. 1955 H.M. 1957

These huge yellow blended flowers are ruffled, of heavy substance and crepe-like texture, and are completely sun-proof. Excellent branching. The plant continues to produce new erect and graceful scapes until frost. 2.00

IRISH CHARM (Lester 1956) 24" M De H.M. 1957

Soft apricot melon of rounded form with fluted edges and green throat. Fine for front of border. 2.00

JACK FROST (Lester 1953) 36" LM De OE A.M. 1957

Large, cool and frosty pale lemon with heavy substance. Graceful, triangular form. 1.00

JADE CREST (Armistead 1957) 36" M Ev A.M. 1962

Soft yellow with petals and sepals recurving. Unusual green pattern in the throat. Fine substance. 2.00

JAKE RUSSELL (Russell) 36" E De Re OE A.M. 1959

A wide petaled, fully rounded gold flower, slightly recurved and ruffled; heavy texture with a velvety sheen. Sunfast. Strong scapes with many buds. 8.00

JAMES RUSSELL (Russell 1959) 30" M De

Iridescent colored canteloupe with a pink sheen and wide overlapping petals. More beautiful with each hour of the sun. 10.00

JENNY WREN (Fischer 1960) 36" M De

A velvety brown miniature, alive and glowing, with an overcast of velvet maroon. Gracefully borne flowers on erect, well-branched scapes. An excellent companion for Golden Chimes and Corky. 3.00

JESSIE MAE (Kraus 1961) 30" M De J.C. 1959

Chrome yellow overlaid pink. Very light and delicately colored. Sister seedling to Multnomah. Absolutely sunfast. 35.00

JOAN DURELLE (Flory 1959) 34" M De J.C. 1956

A cool, yellow-green self with green throat which adds further to its refreshing color tone. Perfect branching with many flowers open at one time. Good substance; sun resistant. 4.00

KINDLY LIGHT (Bechtold 1952) 30" M De OE* H.M. 1955

An enormous glowing, citrus yellow spider with twisted petals, beautifully ruffled. Each 1.00; 3 for 2.25

LADY BOUNTIFUL (Lester) 40" E De OE A.M. 1955

Very early large soft yellow, faintly brushed pink on cool days. Well branched and very floriferous. A great favorite. 1.00

LADY INARA (Hall 1959) 34" EM De A.M. 1962

The exquisite, heavily substanded flower is even more lovely at the end of a sunny day. Peach pink with mid-ribs faintly tinted lavender and throat of glowing gold. The medium small flowers are of rounded form, diamond dusted and heavily ruffled. Good branching on erect, graceful scapes. 2.50

LADY ISABEL (Hill) 34" M De Re OE

A very fine large light yellow - the parent of many fine daylilies, Limelight, Colonel Joe, Lady Bountiful and others. Satin finish, excellent substance, very showy when established. 1.00

LAMKIN (McDade 1950) 36" L De

A rosy-toned flower with recurving sepals and petals. Rose petals, with yellow sepals. .75

LAUREL ANNE (Fischer 1962) 34" M De OE J.C. 1961 H.M. 1962

Named for our daughter by Mr. and Mrs. Fischer, this daylily will be the pride and joy of anyone who grows it. The flowers are a soft delicate shade of sea-shell pink with throat the color of a luscious sun-kissed cantaloupe. Though large, the flower is delicate and dainty and has an ethereal quality. The extremely broad petals of heavy stiff substance are finely creped. The entire flower looks fragile and translucent, like a piece of pink Irish Baleek China. It is hard to believe it has such durable substance, for Laurel Anne can take all sorts of adverse weather conditions and come up shining. An excellent parent, transmitting its fine qualities to its progeny. Fall Del. 50.00

LEMON LUSTRE (Lester) 40" LM De OE

Satin finished cool lemon with heavy texture. Sweetly fragrant. 1.00

Where To Plant

Daylilies will grow in either full sun or light shade, and in any part of the country. They do not require any special kind of soil, but will grow in lime or acid, clay or sandy. They will tolerate poor growing conditions, but respond amazingly when given a good loamy spot. Your daylilies will live and bloom in a poor location, but will astound you with their beauty if you give them a spot with plenty of humus, and feed them.

Do not judge your daylilies on one-year plants. Most varieties should be established at least three years before giving their maximum beauty in size, number of blooms and good branching habit. Plant your daylily in good, well-worked soil, with some well balanced fertilizer, or rotted manure added, then leave it alone except at the beginning of the season, top dress with a sprinkling of well balanced fertilizer, also, do the same after blooming season. It is always good to add a compost mulch or well rotted manure in the late fall, but do not feed with a commercial fertilizer in the fall. That is like a shot in the arm to the plant. It stimulates late growth, and the plan will not take the cold weather just ahead.

To get the most out of your daylilies, do not always be dividing them when they are small clumps. If you buy an expensive variety, give it the best treatment you can possibly give it, and sit back and enjoy it and get your money's worth in the beauty of it. You will not see it at its very best until it is an established clump.

Reds are richer and deeper in color if grown in semi-shade. Pinks are prettier when grown in full sun.

There's a world of difference in the size of plants—not only the size of the blooms, but in the growth habit. For instance, some blooming sized divisions look only little more than a few blades of grass, while other varieties are rank and enormous. It's a characteristic of the plant.

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 THIS FLAP IS GUMMED - READY TO SEAL

LEXINGTON (Claar 1961) 34" M De Re OE J.C. 1959; H.M. 1962; A.M. 1962 RHS

Full flowers of clear, pure yellow with entire petal abundantly ruffled. Wide 2½" petals with 1½" sepals. Very fine substance, sunfast and durable. Cool green throat. Entirely in a class by itself with its abundant ruffling.
20.00

LIME FROLIC (Sholar 1956) 34" M Ev H.M. 1956

Crisp, clean yellow with lime green throat, 2 inch petals, wide, overlapping. Very fine in light shade.
1.00

LIME PAINTED LADY (Russell 1954) 36" M Semi-Ev Re OE* A.M. 1962

Extremely large near chartreuse of fine form and texture, crisp and cool with green cast remaining all day. Very fine.
10.00

LIMONERO (Kraus 1956) 30" LM De

A beautiful lemon yellow with conspicuous jade-green throat, petals extremely wide, of heavy texture and reflexed. Excellent.
3.00

LITTLE CHERUB (Claar 1950) 12-15" EE De Re H.M. 1961

Early, full and gracefully shaped, overlapping flowers of clear yellow with heavy crepe-like texture. Petals slightly pinched at the tip, sepals reflexed. Excellent for border or rockery. Everybody loves Little Cherub.
1.25

LOUISE RUSSELL (Fay 1959) 22" M De Re J.C. 1959; H.M. 1961

A very fine silvery pink self with deeper texture veining. Wonderful branching on strong scapes. Broad, ruffled petals. Completely sunfast.
3.50

LOVEBIRD (McDade 1948) 36" L De

A well branched floriferous variety with small flowers of dusted cinnamon.
.75

LUCILLE CLARK (Connell) 30" M Ev H.M. 1958

Beautiful, fluted, gracefully recurved, medium yellow, full flowers of fine texture and heavy substance.
5.00

LUCKY STRIKE (Lenington 1959) 28" M Semi-Ev H.M. 1960

Smooth and exquisite finished flowers of light dawn pink. Well branched scapes. Sunfast 5-inch flowers.
7.50

LUXURY LACE (Spalding 1959) 32" M De Re A.M. 1962

A small lavender self with an apple green throat. Sunfast and frilled. One of the most popular, and a lovely flower.
10.00

LYDIA BECHTOLD (Bechtold 1955) 24" ML De

Immense pale lemon spider with petals twisted artistically; flowers broadly open. Very showy.
1.00

LYRIC (Childs 1957) 28" M De Re OE A.M. 1960

Beautiful geranium pink with green gold throat. Full, wide petaled flowers of smooth texture and sun resistant. A striking color.
3.00

MABEL FULLER (Kraus) 38" M De Re OE A.M. 1955

Luminous ruby-red with bluish sheen. Holds color in hottest sun. Very fine. Each 1.00; 3 for 2.25

MAGIC DAWN (Hall 1956) 36" EM De Re A.M. 1959

Beautiful ruffled, diamond-dusted, rose-pink of heavy substance. Full, slightly recurved flowers with greenish yellow throat. 1.50

MARGUERITE FULLER (Kraus 1951) 40" LM De OE H.M. 1954

Very large pale chartreuse yellow of wide open form, with broad, overlapping petals, daintily ruffled. 1.00

MARIA DENT (Wood 1959) 36" M De Re OE J.C. 1957

Large, beautifully formed, firm, durable, satiny-textured full flowers of flesh pink, with petals and sepals beautifully ruffled and recurved. Fresh and dewy all day even in hottest sun. 5.00

MARIE FAWCETT (McDade 1947) 30" L De Re OE*

Lovely golden-rod yellow with long slender sepals and petals. A real late-season show on established plants. 1.50

MARIE WOOD (Wood 1951) 30" EM De OE* A.M. 1957

An exquisite true pink, evenly toned and of firm, smooth texture. Wide petals and sepals slightly ruffled and recurved. Sun resistant heavy texture, crisp and dewy fresh even in hottest sun. For breathtaking beauty, let it clump. 4.00

MARSHA RUSSELL (Russell) 36" EM Semi-Ev Re H.M. 1958; President's Cup 1958

Medium-sized, buff flowers of smooth texture and heavy substance, completely recurved. A multitude of flowers open on well-branched, erect scapes. 2.00

MARTIE EVEREST (McDade 1947) 31" L De Re

Very showy large spidery-shaped flowers of bright red and yellow. Spectacular in a clump. 1.00

MARY LESTER (Kraus 1960) 36" LM De

A large, bold, widely-flaring flower of brightest melon-gold overlaid with flesh pink. Petals overlap the pinched sepals. A very unique form. Durable flowers that are best in the hottest sun. 15.00

MATINEE (Childs 1959) 24" E Semi-Ev Re

Lovely clear yellow of triangular form and very ruffled petals. Sun resistant. 2.00

MELODY LANE (Hall 1958) 36" M De H.M. 1958

A lovely cream, pink and cinnamon blend with chartreuse throat; sun resistant. Large, diamond dusted flowers with ruffled petals are full and widespread with sepals recurving and slightly twisted. 1.50

MEMORY LANE (Hall 1959) 36" M De H.M. 1959

A delightful melon blend with pale purplish pink midrib, throat gold to green. The sun-loving, crepe-like, diamond dusted flowers of ruffled full form have heavy substance. 10.00

MIDWEST MAJESTY (Sass) 42" M De Re OE* A.M. 1952

Large well-formed medium yellow, heavy substance, fine finish.
Each .75; 3 for 2.25

MIDWEST STAR (Sass) 38" M Semi-Ev Re OE A.M. 1954

Large fragrant pale yellow of fine form and smooth satin finish.
1.00

MILDRED JOHNSON (Shilling 1961) 36" M De J.C. 1959

Sunfast orange-yellow self. The five-inch flowers on erect well branched scapes are very showy and of good substance.
20.00

MILKY WAY (Buss) 42" M De

Near-white, full, nicely formed flowers of very heavy substance and smooth satiny finish
3.00

MISSION BELLS (Hall 1945) 40" M De OE A.M. 1951

Large, wide-petaled, ruffled flower of clear, medium yellow. A grand performer when established.
Each .75; 3 for 2.25

MISS JESSIE (Hardy 1956) 34" M De Re H.M. 1958

Large, wide open graceful flowers with orchid petals of medium width and sepals of pale yellow, clear and clean with no markings. Somewhat spidery form. Well branched scapes with many buds.
1.50

MODOC (Kraus 1957) 34" M De

Wide overlapping petals of rich, golden orange that are daintily ruffled and heavily creped. Very fine.
3.00

MONONA (Kraus 1950) 30" M De OE*

Large, glistening, waxy orange, very sunfast and of heavy substance. Buds are unusually beautiful before opening.
Each .75; 3 for 2.25

MRS. H. M. RUSSELL (Russell 1954) 36" M Semi-Ev. OE* H.M. 1956

Very neat and formal shaped blooms of smooth, satin-finished light cream. Excellent branching.
2.00

MULTNOMAH (Kraus 1956) 36" LM De OE A.M. 1960

A luscious bold flower with extremely heavy and wide ruffled petals of apricot-melon overlaid with pale pink. Excellent for breeding. One of the most desired daylilies.
25.00

MYRNA RUSSELL (Russell) 24" E De

A 4 inch ruffled pink, much on the order of Evelyn Claar. Very lovely, making a spectacular show when established.
3.50

NANCY TREADWELL (Claar 1958) 30" LM De Re OE H.M. 1958

Enormous greenish yellow flowers with wide sepals and petals, heavily ruffled. Crepy, heavy texture, durable and sunfast. Sturdy, well-branched scapes. One of the finest.
4.00

NANTAHALA (Taylor 1954) 36" E Ev Re OE A.M. 1957

A beautiful, pale pastel with throat of greenish yellow, completely banded by wedges of Canna Red. Smooth texture with ruffled petals of heavy substance. Loves the sun. 1.50

NARANJA (Wheeler 1948) 36" E Ev Re OE* Stout Medal 1956

A lightly ruffled deep orange, full petaled and sunfast. 1.00

NASHVILLE (Claar 1952) 36" M De Re OE A.M. 1957

One of the greatest daylilies of all times. Triangular shaped flowers, opening almost flat, with pinched tips. Wonderfully smooth, enduring and heavy substance that takes all kinds of weather. Creamy yellow with soft orange-red band makes this a very striking flower. Completely distinctive in form and color pattern, with extremely wide segments. 3.50

NEVERMORE (Wheeler 1957) 40" E Ev

A very near black, deep blackish red. 4.00

NEYRON ROSE (Kraus 1952) 36" M De OE A.M. 1956

Brilliant, eye-catching glowing rose with wide segments. Stunning in a clump, vibrant carrying color. Very showy. 1.00

NINA REBMAN (Kraus 1955) 30" M De H.M. 1957

Melon, flushed flesh pink. Firm, beautifully shaped flower, color even and smooth; texture heavy, slightly ribbed, green throat. 2.00

NOBILITY (Childs 1958) 40" M De Re OE A.M. 1962

Large, beautifully formed light yellow with ruffled segments, wide and overlapping. Sun resistant. Fragrant. 7.50

OKAY (Branch) 36" M De H.M. 1960

Honey dew melon changing to pale pink with the sun, heavy subenced full flowers have a glistening sheen, diamond dusted. 6.00

ORANGE ICE (Wood 1951) 36" EM De Re OE*

Large, full flowers of pinky-tan, flushed pink, green throat, banded gold at the top. Wide petals and sepals of heavy substance. Ruffled petals penciled in gold at the very edge. Vigorous. 1.50

OSAGE DELIGHT (McKeithan 1954) 28" M Semi-Ev J.C. 1954

Soft yellow with greenish yellow throat bordered by a bright red band of interesting pattern. Petals are wide with ruffled and crinkled edges. Sun resistant. 2.00

PAINTED LADY (Russell 1942) 36" M Ev Re OE* Stout Medal 1951

Huge cinnamon with darker veins. Fine, heavy substance; vigorous grower. Each .75; 3 for 2.00

PAMELA (Kraus 1950) 40" LM De Re OE*

An excellent buttercup yellow with wide, flaring, broad petals of waxy, heavy substance. Sturdy, well-branched scapes. Each .75; 3 for 2.00

EVELYN CLaar (Kraus 1951) 33" M De A.M. 1955

Bread-petaled, cool orchid pink. One of the finest. Silken finish, entirely sun resistant, free flowering.

Each 1.00; 3 for 2.25

EXULTATION (Claar 1960) 30" EM De OE*

Opens late afternoon, remaining open until late the next night, fresh and crisp. Pure, clear yellow flowers are full with broad petals abundantly ruffled; sepals broad and charmingly pinched near the tip. Petals crepy, sepals satin-smooth. Wonderful substance, well-branched scapes. 7.50

FAIRY WINGS (Lester 1954) 36" EM De Stout Award 1960 President's Cup 1957

Fairy-like pale yellow with delicate tint of pale pink in center of petal. Cool green throat. Petals and sepals are edged with tiny ruffles. 4.00

FERRIS WHEEL (Childs 1960) 38" M De OE J.C. 1959

An 8" red that is spectacular. Widespread and almost flat, with 2" petals and 1 1/4" sepals, which recurve slightly at the tips. Gold throat. Fragrant. 10.00

FINEST HOUR (Claar 1961) 30" M De Re OE

Large, wide-open cherry-red, with wide shallow throat of green to greenish-yellow. Wide segments delicately ruffled and recurved. Almost a continuous bloomer. Very bright and showy. 15.00

FINLANDIA (Claar 1962) 34-36" M De Re OE*

This is an unusually pale yellow, appearing almost white at a distance, yet with a suggestion of green in it. It is of crepy texture with both sepals and petals beautifully frilled, very slightly recurved and faintly twisted at the tip. The flowers are large and wide open, with broad sepals and petals. The stately flowers are regally borne on stiff, erect scapes with multiple branching. Finlandia is fragrant, repeats, remains open late at night, and has fine, durable substance. 25.00

FIREGOD (McDade 1950) 36" L De

Tubular shaped flowers of Canna red slightly frilled.

.75

FLAIR (Fischer 1962) 36" M De OE*

Cool and refreshing, Flair would be desirable in any garden. The color is pale lemon with a throat of green, which spreads rays onto the petals like a green sunburst at the throat of the flower. The very wide petals are crepy, slightly recurved, and charmingly frilled. The smooth sepals are completely recurved and fluted at the edges. Though the crepy texture appears fragile, Flair is a flower of great substance, remaining open quite late at night. The scapes are strong, erect, and well-branched. Lush green foliage enhances the beauty of this cool, frosted flower. 25.00

FLANDERS (Lester) 28" ML De Re A.M. 1953

This almost crimson red flower has color that goes deep into the throat. Wide overlapping petals of absolutely unfading quality. Can take wind, rain or sun and come up shining. Each 1.00; 3 for 2.25

FLIRTATION PINK (Taylor) 38" M Ev Re H.M. 1961

Pale salmon pink of smooth texture, regular form, good branching. Completely sunfast. 1.50

FLORENCE CLARY (Flory 1959) 32" M De H.M. 1961

A lovely full flower with overlapping, beautifully ruffled petals and sepals. Base color is chrome-yellow with petal and sepal edges washed with cinnamon. Green throat, wonderful texture, sunfast. 4.00

FLYING SAUCER (Flory 1957) 38" M Ev A.M. 1960

Seven inch flower with very wide, extremely crinkled and ruffled petals. Light yellow with green throat. Sunfast, vigorous and showy. 2.00

FOND CARESS (Milliken 1952) 34" EM Ev Re OE* H.M. 1956

A pale, creamy-yellow with wide segments and open form, sprinkled with stardust. Fragrant. Each .75; 3 for 2.00

FORTYNINER (Ferrick 1954) 46" M De H.M. 1955

Clear deep gold, wide petals of crepe-like texture and ruffled edges. Fragrant. Each 1.00; 3 for 2.25

FRANCES FAY (Fay 1957) 24" E De Re A.M. 1961

Beautiful light melon pink pastel, lightly ruffled. Heavy substance, well-branched scapes, more beautiful with sun. 4.00

FRANK WILLIAMS (Williams) 36" EM Semi-Ev Re H.M. 1959

Large ruffled light yellow self. Good substance. Very fine performer. 8.00

FRANS HALS (Flory 1957) 22" LM De Re H.M. 1961

Brilliant and distinct bicolor with petals of red orange and sepals of creamy orange. Greenish throat. Petal edges crinkled. A vigorous grower, low, well-branched and well budded. 1.00

GALLANTRY (Taylor 1956) 34" E Ev Re H.M. 1956

Crisp, always fresh salmon pink with small green throat, distinctive form and excellent branching. Sunfast. 4.00

GARDEN SPRITE (Lester 1957) 24" E De A.M. 1961

Luscious ruffled wide apricot-pink. Heavy substance and sunproof. Sparse branching. 5.00

GARNET ROBE (Milliken 1948) 36" EM Ev Re A.M. 1953

A fine red velvet bloom with wide overlapping petals and green throat. Best grown in some shade. Each 1.00; 3 for 2.25

GAY LARK (Connell) 36" LM Ev OE* A.M. 1958

An excellent, distinctive bicolor of rose and pink. Wide-open flowers are clean and airy with definite separation of coloring. 1.00

PAPPY GATES (Gates) 34" EM Ev Re H.M. 1961

Large sunburst gold, overlaid with rose; deeper gold in throat. Bold and impressive, completely sunfast and durable. 2.00

PARADISE PINK (Hall 1961) 34" LM De Re

Subtly changing and becoming more delicate and desirable as the day progresses, this daylily is deep, but delicate pink in the morning with raised midrib and greenish yellow throat, and by evening has become a true snow-pink with pale gold throat. Always cool and very smooth. Excellent substance and texture even in humid heat. Well branched. 20.00

PARTY ARRAY (Branch) 36" EM De Re OE

A completely unique and unmatched color pattern in this distinctive red with prominent border of pale yellow on petals and sepals. Small yellow throat with green base, excellent branching, long blooming season. Wide open, flaring segments with petals pinched at the tips - unusual form. 3.50

PEACH BROCADE (Hall 1957) 34" M De H.M. 1961

Ruffled, medium large flowers of very heavy substance. A lovely blend of peach and pink, becoming more beautiful in the sun. Excellent branching on heavy, erect scapes. 1.50

PEGGIE SCHULTZ (Kraus 1948) 40" M De H.M. 1958

A pert, crisply-tailored, petite flower of light, creamy yellow overlaid palest pink with a cool green throat that casts a chartreuse shadow on the entire bloom. Delicately beautiful. 8.00

PEGGY CHILDS (Childs) 36" EM De Re

Wide petaled deep pink with small greenish yellow throat. Smooth finish, sun resistant and vigorous. 2.00

PERKY (Fay 1956) 36" LM De OE*

A very distinctive, large, light yellow of fine texture, heavy substance and beautiful form. For real show this plant must be on established clump. 1.00

PETITE (Davis 1954) 18-24" M De

A charming miniature of soft, subdued rose, well-branched scapes, good substance. 1.50

PICTURE (Lester 1952) 40" LM De OE A.M. 1957

Lovely large blooms of bright rose, completely sunproof, vigorous and dependable. Each 1.00; 3 for 2.25

PINK BOWKNOT (Taylor 1948) 42" E Ev A.M. 1955

Salmon pink with heavy ivory midrib and yellow throat. Each .75; 3 for 2.00

PINK DAMASK (Stevens 1953) 36" M De Re A.M. 1957

Smoothly-finished rose-pink with cool yellow throat. Well branched, strong grower, very popular. Each 1.00; 3 for 2.25

PINK FROST (Claar 1960) 30" EM De Re

Delicately colored frosted pink that is baby-ribbon pink when grown in the sun. Wide, faintly fluted petals, recurved sepals. Excellent branching, very floriferous and a constant repeater. 3.00

PINK GLOW (Kraus 1956) 24" M De

A large clear begonia rose. A clear pink without any salmon. Medium large non-fading flowers on strong, well-branched scapes, lighter in color than Evelyn Claar. 4.00

PINK IMPERIAL (Hall 1958) 32" M De A.M. 1961

A beautiful shade of porcelain rose with a very large pale cream yellow throat which extends far up on the petals, blending into the pink of the wide sepals and petals. Strong, erect scapes. 4.00

PINK LACE (Kraus 1958) 25" M De H.M. 1959

A pale flesh pink which really looks like a frosted white, lightly tinted blush. Large fragrant flowers are refined, beautiful and sunproof. Strong beautifully branched scapes. 12.50

PINK MAGNOLIA (Howell) 24" EM Ev

Smoothly-finished soft pink of heavy texture. 5.00

PINK ORCHID (Hall 1956) 34" M De Re A.M. 1959

Heavily ruffled, large flowers in a blend of salmon, peach and shell pink; greenish throat. Sepals edged lavender; petals have lavender midrib. Widespread flowers of heavy, sun-resistant substance. Well branched. 1.50

PINK PETTICOATS (Nesmith 1949) 38" LM De

Frilled and ruffled pink with recurving sepals and petals. Each 1.00; 3 for 2.25

PINK PRELUDE (Nesmith 1950) 39" M Semi-Ev A.M. 1955

Large, full, lightly fluted flowers of Dawn Pink, with pale flesh-pink midrib on the petals. Cool yellow throat. Each 1.00; 3 for 2.25

PINK REFLECTION (Childs 1960) 34" M De H.M. 1960

An exciting 6-inch pink bitone of full form with 2 inch petals and 1 inch sepals, small throat flushed gold. Satiny texture and firm, heavy substance, completely sunfast. 10.00

PORCELAIN ROSE (Kraus) 24" M De

A very free flowering bright clear porcelain rose pink. 1.00

POTENTATE (Nesmith 1943) 42" LM Ev Re Stout Medal 1952

Luminous pansy-purple, smoothly finished satiny sheen, with even the stamens and pistil of purple. A very popular variety. 1.00

PRECIOUS (Nesmith 1952) 40" M De

A charming and colorful miniature of Egyptian buff flushed Chinese coral on the fluted petals and sepals. Multitude of blooms on beautifully branched, strong stalks. 1.00

PREMIER (Hall 1956) 36" M De Re OE H.M. 1957

A very fine rich, red daylily of heavy substance with broad sepals and petals; strong scapes. 2.00

PRESIDENT MARCUE (Claar 1956) 34" M De Re OE* H.M. 1957

Large, full, very pale yellow with green throat and broad, frilled petals, faintly twisted then delicately pinched at the tips. The cool, frosted flowers of heavy substance are borne on strong, erect scapes. Clumps quickly, making a beautiful show. 1.50

PRESIDENT RICE (Claar 1957) 34" M De Re OE* A.M. 1961 A.M. 1962 RHS

A rich, deep golden daylily of enormous round, full flowers with extremely broad, completely ruffled petals and sepals delicately frilled. Heavy, durable substance; evenly colored flowers with same coloring going deep into the heart, the entire flower sparkles as if gold dusted. A real "showstealer" and wonderful performer. 4.00

PRIMA DONNA (Taylor 1946) 36" M Ev Re OE Stout Award 1955

A beautiful pastel blend of peach tones in subtle variations. Full, broad-petaled flowers with extra heavy substance. 1.50

PRIMULA (Kraus 1950) 38" E De Re OE H.M. 1953

Large, early, frilled and ruffled light yellow. Opens fully even on dull, cool days. Waxy, crisp flowers. An excellent performer. Each .75; 3 for 2.00

RARE CHINA (Hall 1959) 36" M De H.M. 1961

A beautiful blending of colors. The large, full, widespread, diamond-dusted flowers have a cool greenish yellow throat which extends far out into the petals, where it joins the brushing of rose that covers the outer part of the segments. The sun-resistant, ruffled petals have heavy substance. Good branching. 4.00

RAVEN WINGS (Pattison 1958) 26" E Ev Re

Velvety maroon-black of fine form and substance. Long flowering, Well branched scapes. Showy flowers of rich coloring. 12.50

RED GLEAM (Childs 1961) 36" EM De Re

A bright red with small gold throat. The color is vivid with great carrying power, and seems to be a blend of Neyron Rose and Bing Cherry. Large, wide-petaled flowers of appealing form. 12.50

REVOLUTE (Sass 1944) 38" M De OE* Stout Medal 1953

A lovely recurving, crisp, clear yellow with ruffled petals and sepals widely flaring. An exquisite flower on stately, well-branched scapes. 1.50

RHODORA (Kraus 1952) 24" M De

Beautiful heavy-textured flowers of soft Azalea pink carried on upright, sturdy, well-branched stalks. A magnificent clump of luscious pink blooms when established.

Each 1.00; 3 for 2.25

RINGLETS (Kraus 1950) 34" M De OE* A.M. 1958

Charming small and dainty bright golden flowers - all segments curled back, creped and ruffled. A multitude of flowers open at one time. Flowers are just a little larger than miniatures. Each 1.00; 3 for 2.25

ROMADA (Kraus 1959) 30" M De

Light Azalea pink over apricot, giving a pinky-melon effect. 7.50

ROSARIO (Kraus) 36" M De Re

A fine sun-resistant rose-pink that is clean and clear, with deeper rose banding just above the orange throat. Very floriferous and dependable. Each 1.00; 3 for 2.25

ROSE GARLAND (Fischer 1961) 34" EM De J.C. 1958

Lovely pastel with wide band of rose just above the green throat. Wide frilled segments are light buff flushed pink; more beautiful grown in full sun as the coloring becomes a glowing flesh pink and the rose banding is more pronounced. A real beauty. Must be well established for best performance and greatest beauty. 10.00

ROSEWAY (Fischer 1962) 36" M De Re OE

This large rose is an eye-catcher. The color is outstanding and carries well, yet blends with other colors. The very broad petals are ruffled at the edges and slightly recurved at the tip. The broad sepals completely recurve and are crimped at the edges. Down the center of the petals is a prominent white midrib, and on each side the rose-colored petals are heavily veined with a deeper tone of lavender-rose. Sepals are the same color as petals, but without the veining. The throat is yellow at the top, and green at the very center of the flower. Roseway is a vigorous plant, forming quickly into spectacular clumps. Scapes are strong and well-branched with many blooms. A wonderful garden subject. Repeats and remains open late. 25.00

ROYAL CROWN (Claar 1950) 38" M De OE*

An exotic and striking bicolor, rich and glowing, with petals of warm brick red, sepals yellow shaded brick-red. Extremely wide segments recurved and overlapping. Crepy texture and heavy, durable substance. Many blooms over a long period of time. Each 1.00; 3 for 2.25

ROYAL ROMANCE (Fay 1960) 32" EM De

A self colored daylily of pink and light melon. Smooth finish and good substance. Flowers are large, wide open and of heavy substance. Well branched, strong stalks. A good grower, a good multiplier, and a most colorful shade of pink. 20.00

RUBY LANGSTON (Claar 1952) 38" M De

Large, soft cream with faint lavender flush forming a broad band at the top of the throat. Substance is satiny and heavy, with flowers remaining fresh and crisp. A very fine daylily. 2.00

RUTH LEHMAN (Kraus 1951) 36" M De A.M. 1957

Luscious wide-petaled melon pink with heavy substance, good branching on stately stalks. Very popular. 6.00

SAINT PATRICK (Russell-Simon-MacMillan 1960) 24" E
Ev Re OE J.C. 1958

A very large, strong, pale yellow 7 inch flower with a bright lime-green throat that extends more than half way into the segments. Slightly ruffled flaring petals. Wonderful substance and smooth texture. Sun resistant. Well branched scapes. 15.00

SALMON SHEEN (Taylor 1950) 34" E Ev Re OE Stout
Award 1959

A blend of pink and salmon with deeper veinings. Very fine substance, well-branched scapes. 1.00

SANDERS WALKER (Wood 1959) 34" M De Re OE*
American Home Achievement Award 1958

Large, vibrant coral rose with an overcast of blue; sepals and petals fluted, sepals recurved; glowing gold throat. Very showy and floriferous. Well-branched stalks with many blooms. 7.50

SANDY WALKER (Wood 1958) 32" E to L De Re OE*

A pure, rich golden sunburst clear to the very heart of the flower, with faint flush of rosy glow which sparkles. Thick, durable substance remains amazingly firm under all weather conditions. Almost a continuous bloomer. Very fine. 3.00

SARAH ARLINE (Wood 1957) 36" M De Re

An exquisitely shaped flower of creamy apricot flushed pink, with soft yellow throat. Very airy and graceful. Best in full sun. Sepals and petals completely curled back - lovely and unusual form. 2.00

SHERWOOD (Fischer 1960) 30" M De OE* J.C. 1958

Cool and refreshing, large, full flowers with wide, creped and ruffled petals; sepals tailored and finely ribbed. Very pale yellow with forest green throat which holds all day and casts a green effect over the entire flower. Wonderful, durable substance. Beautiful buds. A real gem. 10.00

SHINING PLUMAGE (Hall 1957) 36" LM De

Medium sized, widespread, bright cardinal red flowers of heavy substance, and velvety sun-resistant substance. Excellent branching. 1.00

SHOOTING STAR (Hall 1953) 38" LM De OE* A.M.
1959

Palest yellow with wide petals, that recurve. Well branched scapes. 1.50

SINCERITY (Richards 1955) 36" M De H.M. 1956 President's Cup 1956

Large, deep chrome, wide open yellow with faint red flush. Smooth, durable texture. 3.00

SKEETER (Reckamp) 30" M De OE H.M. 1961

A miniature multiflora melon pink. Beautifully branched and profuse bloomer. Excellent for arrangements. 1.50

SNAPPY RHYTHM (Claar 1961) 26" M De Re OE

A flower of distinction as to color, form, substance and growth habit. Bright, glowing neon red - neither cardinal, cherry, nor tomato red, but a glowing blend, near red coral. Flowers are large, full and wide open, shallow throat of gold, heavily creped and very heavy and leathery. Vivid and floriferous - a real show. 17.50

SNOWY EGRET (Bach) 42" M De

Large, pale cream of excellent substance and beautiful form. 2.50

SOLEDAD (Kraus 1951) 36" EM De Re H.M. 1953

Massive flowers of light buttercup yellow, opening broad and flat, on sturdy, well-branched scapes. Very stunning. 2.00

SOLEIL d'OR (Wheeler 1957) 38" E Ev Re A.M. 1961

Large wide and rounded petaled, this spectacular flower is gold-lemon with delicate lavender edging on sepals; of heavy texture, well branched and sturdy, giving continuous bloom all summer. 7.50

SONATA (McDade 1948) 36" L De

Almost a white flower which opens in the evenings. Very crinkly petals and sepals with greenish throat. Wide segments slightly recurved. 2.00

SONNET (Childs 1959) 36" M De Re

Rich melon with elusive lavender midrib, wide overlapping petals of heavy substance that is completely sun resistant. Very lovely. 2.50

SOUTHERN PRIDE (Alexander 1953) 30" M Semi-Ev OE* H.M. 1956

Large, bold, golden yellow with green throat. Wide spread- ing and fluted petals of heavy substance. Very fine. 1.50

SPECTACULAR (Pattison 1956) 30" EM Semi-Ev

The name is perfect for this flower. It really is spectacular. Golden yellow with prominent eye zone of port wine red. A most striking daylily of beautiful form and excellent substance. 5.00

SPENCER FULLER (Kraus 1951) 40" M De OE*

Large glowing coppery red beautifully ruffled and re- flexed. Each .75; 3 for 2.00

SPLENDOR (Stevens) 34" M De Re OE* H.M. 1955

Exciting, large, widespread, full crimson with green-yellow throat. Completely sunfast and very fine. Lovely form. 1.50

SPRITE (Claar 1960) 36" EM De Re OE*

Rich, vivid greenish yellow with recurved broad sepals and petals completely overlapping. Large flowers of heavy enduring substance open late afternoon and remain open until the next night. Petals are crepy and ruffled, sepals seem finely ribbed like pinwale corduroy. Vigorous, well- branched, floriferous, almost continuous bloomer. 7.50

STAR RUBY (Claar 1962) 24" EM De Re OE

A truly fabulous red of brilliant and glowing color that never changes from dawn to dusk even on most trying days. The 6" flowers are widely flaring, with the color going deep into the small green cup. The color seems to be almost the exact shade of a star ruby that has been sifted over with garnet glitters. It appears to be very evenly colored, but on close examination there are deep garnet veins so evenly spaced that you think of them as having been etched there, giving a richness of color. The substance is heavy and durable, remaining stiff and firm even during the hottest part of the day. The entire flower has a smooth, satiny finish; the sepals completely tailored while the petals are slightly fluted on the edges. The low scapes are widely branched giving a multitude of blooms. Star Ruby is a consistent repeater and remains open late. 25.00

SUMMER INTERLUDE (Hall 1957) 38" LM De A.M. 1960

A full flower of medium size and heavy substance. This oxblood red self is velvety and sun resistant, with a yellow-green throat. The scapes are erect and heavy. Branching is low, wide and multiple. Very fine and showy. 1.50

SUMMER LOVE (Milliken 1952) 36" M Ev Re OE A.M. 1959

Large, bold and beautiful yellow flowers that open flat and wide with broad segments reflexed and curled at the ends. Needs staking, but the beautiful flower makes it worth the effort. 1.00

SUSAN TREADWELL (Sass) 38" L De

Large lemon yellow flowers which come late in the season. Good substance and satin texture, The flowers are slightly tubular shaped. 2.00

SUZANNE SIMON (Fay 1959) 32" M De Re H.M. 1959

Large full soft melon pink flowers with wide petals that recurve gracefully. Smooth velvety texture and sun resistant heavy substance. Vigorous with erect, heavy and strong scapes. 5.00

SWAN BALLET (Lester) 30" EM De

Very large pale yellow with heavy durable substance and green throat. The form varies, often rolled into a quill giving a star shape to the bloom. Very attractive. Fragrant. 4.00

SWANSDOWN (Hall 1955) 38" M De OE H.M. 1955

Lovely Dresden yellow with broad petals and sepals. Sun-fast, good branching and a real show when established. 1.50

SWEET AND LOVELY (Claar 1961) 30" M De Re OE

An exquisite lavender pink with a bluish cast, with beautifully ruffled petals and sepals, slightly recurved, and shallow cup of soft gold at the heart of the flower. Medium sized flowers have firm substance, smooth satiny finish, are well spaced on strong scapes with multiple branching. A wonderful garden subject when established, bright and clear and floriferous. A real picture. 10.00

SWEET GIFT (Fass) 22" M De

A truly fine pink that is delightfully different. The flowers are beautifully formed, medium sized with broad petals and sepals of fine substance. Excellent for border or rock garden. You'll love this one. 7.50

TAYLOR RUSSELL (Fay 1959) 24" E De Re

Magnificent overlapping shocking pink with full rounded canary yellow throat. 3.00

TEMPLE BELLS (Hall 1957) 30" M De H.M. 1957

Full, funnel-shaped crepy flowers of cantaloupe with gold throat. Diamond-dusted, sun-resistant flowers with medium substance. Excellent branching, erect scapes. 1.50

TEMPTRESS (Childs 1959) 34" M De H.M. 1961

Luscious peachy melon with lavender midrib through petals so finely ruffled they seem to be fringed with the fringed edging also lavender in full sun. Heavy, sun resistant substance and good form, with overlapping, wide segments. A beautiful flower. 5.00

THE DOCTOR (Claar 1950) 36" M De Re OE* A.M. 1955 A.M. 1960 RHS

A daylily of distinction that will live on and on. Triangular form, opening wide and almost flat with very stiff petals and sepals, wide and heavy. Sepals quite reflexed. Brilliant vermilion scarlet with velvety texture. Very shallow throat is a cup of gold. Vigorous, dependable. One of the best! 2.00

THISTLEDOWN (Nesmith 1952) 38" M De Re OE*

Fragrant, free flowering, very pale cream that opens in the late afternoon and lasts well through the next day. Cool and refreshing, the flowers have ruffled petals and sepals which are wide. Well branched. 1.00

THUMBELINA (Fischer 1956) 12-15" M De Re OE* H.M. 1956

A true dwarf-miniature, with tiny golden orange trumpets on sturdy multiple-branched scapes. Excellent substance completely sun resistant. Petals slightly reflexed, sepals pointed and starlike. Evenly colored flowers that open nicely. A real gem for the border, rockery, or to circle a tree or bird bath. 2.00

TONY WILLE (Claar 1962) 32-34" M De Re OE* J.C. 1961 H.M. 1962

In point scoring, this daylily is as nearly perfect as any we know. It seems to have everything! The color is a clear, soft pale yellow, deepening at the heart of the flower, appearing luminous, as if lighted from within. The evenly colored, extremely broad-petaled flowers are large and wide open with the overlapping crepe-like petals heavily ruffled - the ruffling extending into the petal - not just edging it. The sepals are finely tailored and beautifully fluted at the edges. Extremely heavy and durable substance; upright splendidly branched scapes, fine green foliage. There is an ethereal softness to the entire flower, which is deceiving when you touch its waxy petals. Tony Wille repeats and has a long period of bloom. Remains open late. 35.00

TOOTIE (Claar 1954) 30" M De Re H.M. 1955

Large, full, vibrant orchid pink flowers with extremely wide, overlapping, slightly ruffled petals which have a faint bluish undertone. Smooth, satiny texture and excellent substance. Glowing golden yellow throat. A real beauty. 2.00

TOP BRASS (Lester 1957) 34" LM De J.M. 1956

Large, bold golden orange flushed antique gold, with faint rose eyezone. Extremely wide, ruffled segments. Vigorous, well-branched and floriferous. Very showy. 1.50

TORO (Fischer 1962) 40" LM De OE

From lush green foliage, the stiff, straight, well-branched stems of Toro bear their stately and elegant flowers, making a spectacular show in the garden. Toro begins blooming just past mid-season and continues to send up new scapes over a long period of time. The large, bold flowers are evenly colored clear to the heart. The color, which is cadmium orange, has great carrying quality. Even the anthers and pollen are of the same rich, rich, gold coloring. The substance is firm and durable. Toro is completely sunfast and remains open late. The wide, crepy petals are fluted and slightly pinched and twisted at the tip. Sepals are smooth and recurving. Extremely fragrant. 25.00

TRIM (Claar 1962) 34" M De Re OE*

Truly enchanting, this warm blend is a complete self - a sort of sun-kissed cantaloupe, with faint suggestion of other pastels as if sprinkled with rainbow-colored Pixie dust. The flowers are large and full - wide opening and flaring. The extremely broad overlapping petals have a slightly raised midrib, are of crepy texture, fluted at the edges often with a slight twist at the tip. The strong, well-branched scapes are in good proportion to the healthy green foliage. Remains open late and repeats. 25.00

TROUBADOUR (Claar 1960) 36" M De Re OE

Large, bold, brilliant rose-red with outstanding green throat which forms a beautiful pattern. Unusual and charming form, with wide segments flaring, recurved and slightly curled and twisted. Picotee petals and sepals are faintly edged creamy yellow. Vigorous, well-branched, floriferous. Firm, durable substance. The brilliant, gypsy-like flowers have great carrying power in the garden. 7.50

VIRGINIA WALKER (Wood 1960) 28" M De Re OE*

Bright orchid rose with golden undertone, and gold throat, with deeper rose halo. Petals and sepals are attractively edged lavender. Large bold flowers. Strong grower and floriferous, repeating two or three times. 5.00

VIRGINS BLUSH (Childs 1959) 36" M De H.M. 1959

Lovely wide-petaled peach pink of beautiful form, with widely flaring, ruffled and brocaded petals, sepals slightly recurved. Excellent sun resistant substance. A beautiful soft blending of colors that is more lovely with the sun. 10.00

WARREN TREADWELL (Claar 1956) 36" M De Re OE*

Enormous flowers of deep, rich orange with the same even coloring going to the very heart of the flower. Wide, abundantly ruffled petals of wonderful texture and enduring substance. Completely sunfast. A stunning beauty! 5.00

WELCOME (McDade 1947) 38" L De Re

Deep, dusty rose with brilliant iridescence as if sprinkled with golden jewels. Full, round flowers. 1.00

WHIPPOORWILL (McDade 1948) 36" L De

Large trumpet shaped blooms of Spanish yellow. Fragrant. .75

WHITE ORCHID (Bach 1955) 18-24" M De OE*

Evenly colored pale cream with faintly lemon throat. Broad, heavy petals, rounded at the tip, sepals pointed and slightly reflexed. Firm, durable substance, completely sunfast. A very fine daylily, showy and of nice height.

Each 1.00; 3 for 2.25

WIDEYED (Craig 1954) 36" E Ev

This big yellow has a wide, dark, port-wine banding, giving a bold and striking effect. Unusually spectacular.

2.00

YELLOWSTONE (Kraus 1950) 36" M De OE*

A truly beautiful flower of exquisite form. Large, wide-beautifully creped and ruffled. Fragrant. Cool green throat. Very lovely.

Each .75; 3 for 2.00

ZANTHA (Kraus 1958) 30" EM De

A truly beautiful flower of exquisite form. Large, wide-petaled, heavy textured, early flowering apricot melon with satiny sheen, brilliant and sparkling. 10.00

LIRIOPE

(Sometimes listed as *Ophiopogon* or *Mondo*)

A very fine hardy evergreen perennial that grows in full sun or deep shade. It forms a compact plant that does not send out runners or otherwise spread beyond its allotted space. Liriope is a most valuable edging plant for borders or beds—excellent as a ground cover or as edging for foundation shrubbery. It is easily grown and dependable, forming quickly in large clumps. It will grow right up against a large tree in dense shade as well as in full sun. It is indifferent as to soils, but likely prefers soil on the acid side for maximum growth.

We are listing below some very fine varieties which are the result of many years of extensive selection to get the best, showiest, and most hardy varieties.

CURLY TWIST —

This semi-dwarf, sturdy, stocky plant has the widest leaves of all—many 3/4 of an inch wide, curled and twisted. More cold resistant than any other. Foliage dark green. Grows low and very bunchy.

3 for 1.50; 6 for 2.75; 12 for 5.00; 25 for 9.00

GOLD BANDED —

A most unusual and exceptionally fine new origination. Neat 10 to 12-inch plants. Wide leaves with a gold edging or band on each leaf. Lavender bloom spikes.

3 for 3.25; 6 for 5.50; 12 for 10.00

JOHN BURCH —

The only wide leafed, variegated variety with coxcomb blooms 10 to 12 inches high. Bloom spikes stand erect above the foliage. Leaves are dark green with a greenish-yellow stripe.

3 for 4.50; 6 for 8.00; 12 for 15.00

MONROE'S WHITE —

This new variety is different and outstanding. Nice 12-inch plants. Good grower. Green foliage with white bloom spikes. Needs partial shade.

3 for 2.25; 6 for 4.00; 12 for 7.00

SILVERY MIDGET —

A valuable, low, neat border plant. 6 to 8 inches high. Green leaves with a narrow white stripe or band on each leaf, giving a slightly variegated or silver effect. When established it makes very compact clumps and is especially good for bordering perennial beds.

3 for 3.25; 6 for 5.50; 12 for 10.00

SILVERY SUNPROOF —

This variety has proven a great success as a border, urn, and specimen plant. A good grower, 12 to 15 inches in height. Wide white and green striped leaves. Lilac colored flowers. It is in great demand.

3 for 3.25; 6 for 5.50; 12 for 10.00

HOSTAS OR PLANTAIN LILIES

The Hostas are excellent for edging borders, mass planting or in front of shrubbery. If you have a shady spot under trees that seems devoid of interest, then by all means try some of these interesting plants, for they are at their best grown in such a location where their large, sturdy leaves seem almost tropical in growth and very decorative. The racemes of bell-like flowers of lilac, blue lavender and white rise well above the foliage.

HOSTA AOKI

A rare and delightful Hosta that is sturdy in growth and of rapid increase with fairly broad leaves, 7 inches wide and 8 to 9 inches long, and soon forms a full rounded clump. The flowers are very pale lavender with a delicate penciling or flush, of deeper tone on the petals and are borne on tall, graceful stalks.

27 in. \$3.00

HOSTA CAERULEA

The true variety has the bluest flowers of any of the Hostas. It is the next largest in size of flower to Hosta Plantaginea with very round, puffed out bells of lavender blue distinctly penciled on the inner surface with deeper color. The leaves are glossy green of large size and graceful form. Use for border planting with pale yellow Hemerocallis in the background.

3 ft. \$1.00

HOSTA DECORATA

The blunt plantain lily has blunt, dark green leaves about a foot high and the blade about 5 " x 3". It quickly makes into a rosette of leaves about 2 feet across and is excellent for the border. The flowers are purple, fat bells.

\$2.00

HOSTA DECORATA MARGINATA

This variety has rather small, oval, dark green leaves margined white and makes lovely rosettes of leaves. This rosette of leaves of green and white coloring forms an excellent end for a flower bed against a lawn as the outer leaves bend to the ground. The flowers are fat bells standing out at right angles on a two-foot stalk. The blossoms of purple have lines of white so that the effect is not a solid color.

\$2.00

HOSTA ERROMENA

A robust plant forming clumps of dark green leaves with curved veins either side of the midrib. The pale lavender flowers of bell shaped form with violet margined anthers are carried on strong scapes well above the foliage. A rare variety.

\$1.50

HOSTA FORTUNEI var. *marginata alba*.

The most decorative of the variegated Hostas. The large glossy green leaves with broad irregular margins of pure white are tall and arching and sweep over to the ground in the most graceful manner. Pale lavender, almost white flowers rise well above the foliage. Exceptionally lovely planted in moist, shady places.

3 ft. \$2.50

HOSTA FORTUNEI var. *viridis marginata*.

A very attractive and unusual variety with large pointed leaves of light green with a definite broad margin of dark green. The bell shaped flowers are pinkish in color and are carried on two-foot scapes.

2 ft. \$2.50

HOSTA HONEYBELLS

A charming new hybrid with light lavender-lilac flowering spikes that have a delicious fragrance. The blooms are evenly spaced on sturdy scapes rising well above the clear green foliage.

2 ½ ft. \$1.50

HOSTA LANCIFOLIA var. *alba marginata*

This narrow leaved variety is a rapid grower with long, light green leaves with a narrow border of pure white. The purple flowers are penciled with white and rise well above the foliage. Excellent for low border.

18 in. \$1.50

HOSTA LANCIFOLIA var. *fortis*.

One of the narrow leaved varieties of later blooming habit than most of the Hostas. The medium lavender bells are more flaring and rise well above the waxy green foliage.

2 ft. \$1.00

HOSTA NAKAIMO

Species from Japan with light green round leaves that are pointed, of good size. Plant grows 12 to 15 inches tall. Deep lavender flowers early midseason on stalks 2 ft. tall. Often blooms second time later in season after plant is established.

2 ft. \$1.00

HOSTA PLANTAGINEA

The largest flowered variety of the group with long tubular flowers of pure white carried well above the large light green leaves. The flowers are sweetly scented, and it is lovely planted on the border of a terrace.

2½ ft. \$2.00

HOSTA SIEBOLDIANA

The true variety is the most rare and handsome of the Hostas. The large, broad rounded leaves are overlaid with a heavy grey-blue lustre that reminds one of the thick frost crystals found on windows after a cold wintry night. The creamy pale lavender flowers have heavy substance and are borne on short clustered scapes. Plant in shade. Too much cannot be said in praise of this silvery foliage plant.

2 ft. \$4.00

HOSTA UNDULATA var. univittata.

The heavy waxy green leaves are most decorative with creamy white bands on the center of the leaves. The lavender flowers are borne on wiry scapes well above the foliage.

\$3.00

RARE PLANTS

BLOODROOT (*Sanguinaria canadensis*)

Deciduous - 8-12"

Large, showy, daisy-like pure white flowers of 8 or more petals with bright golden center. A very attractive plant of the Poppy family. The flowers appear and fade before the very beautiful 5 to 9 lobed leaves appear. Distinctly veined 5 to 8" wide, the leaves are attractive most of the summer. .75

EPIMEDIUM Sulphureum — Barrenwort

Dwarf perennial with handsomely marked leathery leaves which assume a bronzy tint in autumn. Delightful dainty little plant for rock garden, distinctive as edging of shady border or as ground cover. Foliage is classic in design and most useful for cutting. In early spring, the plants produce dozens of dainty stalks with clusters of sulphur-yellow blooms. Forms into clumps quickly.

Culture — Grow in loose, loamy soil in partial shade. Hardy anywhere. 1.25 each — 3 for 3.50

HEPATICA

Evergreen 6-8" very early spring. This lovely little flower leads off the spring flower parade. The white flower is six petaled and the leaves are three-lobed and rounded. It likes a rich, well-shaded spot. .75

IRIS CRISTATA Crested Iris

Deciduous - 4-6" Early Spring.

Charming and dainty iris of light blue and gold. Leaves bright green, lanceolate. Splendid for varied plantings. Sun or semi-shade. Excellent ground cover. .75

IRIS VERNA

Evergreen, early spring 4-8"

Showy violet-blue flowers with orange signals. Leaves narrow, sea-green. Shade or semi-shade. .75

PACHISTIMA canbyi

A most attractive and valuable low growing evergreen shrub with miniature holly leaves which turn a beautiful bronze in fall and winter when exposed to sun and remains dark green in shady areas. It spreads by underground runners until it reaches the maximum size of about a 2 ft. spread. It rarely grows over 6" high. Excellent for ground cover in light shade under trees or in front of evergreens or for delicate ground carpeting. Very picturesque when used at the base of pedestals or fountains. It is equally suitable or attractive to edge walks, beds or borders. It is quite hardy and the Arnold Arboretum of Massachusetts reported that this particular ground cover looked the best of all in their Ground Cover Demonstration Plots.

1.50 each; 3 for 4.00

TIME TO PLANT — Daylilies can be planted any time during the year when the ground is not frozen, but we found it best to plant them in the spring or just after they have finished blooming in late summer or early fall.

TERMS — Full payment with order.

POSTAGE — Since postage rates are soaring, something's gotta give! But we refuse to lower our high standards and send less than top grade plants, so please send 50c for postage.

GUARANTEE — We guarantee good, healthy stock, true to name, delivered to you in good condition but we do not assume the responsibility for the growth in your garden.

SHIPPING TIME — Any time except winter months—April, May, June, August and September best.

BONUS PLANTS

We always send a bonus plant so you can help us send what you want by making suggestions. Please list 2 or 3 substitutes in case we are short on your first choice. We cannot send as gratis, varieties which are scarce with us.

On orders up to \$15.00, select as a gift, a plant 1/5 the value of your order.

Orders from \$15.00 to \$25.00, select 1/4 of order.

Orders from \$25.00 to \$50.00 select 1/3 of order.

Orders of \$50.00 or more, select 1/2 of order.

GIFTS

DAYLILIES make excellent gifts to gardening friends for birthdays, anniversaries, Christmas and other important occasions. During winter months or out-of-season planting time, we shall be happy to send gift certificates, and ship at the proper time. We shall be glad to help with your selection.

RARE AND UNUSUAL PLANTS

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